

# IF YE LOVE ME

Words  
ST JOHN 14, 15-17

Music  
THOMAS TALLIS

$\text{♩} = c.100$

*p*

SOPRANO  
If ye love me, — keep my com-mand-ments, and I will

ALTO  
If ye love me, — keep my com-mand - ments, —

TENOR  
If ye love me, — keep my com-mand - ments, — and

BASS  
If ye love me, — keep my com-mand - ments, —

PIANO  
(for rehearsal only)

6

pray the Fa - - ther, *cresc* and He shall *cresc*

and I will pray the Fa - - ther, and *cresc*

I will pray the Fa - ther, — and *cresc*

and I will pray the Fa - ther,

4 JESU, JOY OF MAN'S DESIRING

Words  
GERMAN HYMN;

Music  
J S BACH

English version by Robert Bridges

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

8

[mp] 1. Je - su, joy of man's de -  
Je - sus blei - bet mei - ne

[mf] 2. Through the way where Hope is  
Wohl mir, dass ich Je - sum

# AVE MARIA

Words  
LITURGICAL PRAYER

Music  
J S BACH/  
CHARLES GOUNOD

## Moderato

SOPRANO

PIANO  
or  
ORGAN

*p*

3

*mp*

A

*Ped sim*

6

- ve Ma - ri - - - a,

9

gra - - ti - a ple - na, Do - - - mi - nus

# AVE VERUM CORPUS

Words  
14th-CENTURY HYMN,  
attrib Pope Innocent VI

Music  
W A MOZART

## Adagio

SOPRANO

ALTO

TENOR

BASS

ORGAN

*p*

A - ve, a - ve ve - rum  
Je - su, Lamb of God, Re -

*p*

A - ve, a - ve ve - rum  
Je - su, Lamb of God, Re -

*p*

A - ve, a - ve ve - rum  
Je - su, Lamb of God, Re -

*p*

A - ve, a - ve ve - rum  
Je - su, Lamb of God, Re -

*p*

Adagio

6

cor - pus na - - tum de Ma - ri - a Vir - - gi -  
- deem - er, Born the bles - sed Vir - gin Ma - - ry's

cor - pus na - - tum de Ma - ri - a Vir - - gi -  
- deem - er, Born the bles - sed Vir - gin Ma - - ry's

cor - pus na - - tum de Ma - ri - a Vir - - gi -  
- deem - er, Born the bles - sed Vir - gin Ma - - ry's

cor - pus na - - tum de Ma - ri - a Vir - - gi -  
- deem - er, Born the bles - sed Vir - gin Ma - - ry's

# LAUDATE DOMINUM

21

Words  
LITURGICAL VESPERS

Music  
W A MOZART

**Andante ma un poco sostenuto**

ORGAN

(Ped)

3

6

9

SOPRANO Solo

Lau - - -

*f* *calando* *p*

The musical score is written for organ and soprano solo. It begins with an organ introduction in 6/8 time, marked 'Andante ma un poco sostenuto'. The organ part consists of a right-hand melody with a trill and a left-hand accompaniment of eighth notes. The tempo and dynamics are indicated by 'p' (piano) and 'Ped' (pedal). The organ part continues through measures 3, 6, and 9. At measure 9, the soprano solo begins with the word 'Lau'. The organ accompaniment continues with dynamics 'f' (forte), 'calando' (rushing), and 'p' (piano).

# BEATI QUORUM VIA

Words  
PSALM 119 v1

Music  
C V STANFORD

**Con moto tranquillo ma non troppo lento**

SOPRANO 1 *p*  
Be - - a - - ti quo-rum vi - -

SOPRANO 2 *p*  
Be - - a - - ti quo-rum vi - -

ALTO *p*  
Be - a - - ti quo-rum vi - -

TENOR

BASS 1

BASS 2

**Con moto tranquillo ma non troppo lento**

PIANO  
(for rehearsal only) *p*

6

- - a in - te - gra est:

- - a in - te - gra est:

- - a in - te - gra est:

- - a in - te - gra est:

8 *p*  
Be - - a - -

*p*  
Be - a - -

*p*  
Be - a - -

# THE CALL

Words  
GEORGE HERBERT

Music  
RALPH VAUGHAN WILLIAMS

**Lento moderato**

VOICES

**Lento moderato**

PIANO  
or  
ORGAN

*p*

Come, my Way, my Truth, my

Life: Such a Way, as gives us breath: Such a Truth, as ends all

9

strife: Such a Life, as kill - - - eth death. —

*pp*

13

Come, my Light, my Feast, my Strength: Such a Light, as shows a

# LEAD ME, LORD

Words  
PSALM 5 v8  
PSALM 4 v9

Music  
S S WESLEY

**Lento** ♩ = 69  
SOPRANO or ALTO

**p**

SOPRANO  
ALTO

Lead me, Lord, lead me in Thy right - eous-ness,

**Lento** ♩ = 69  
*slowly, without dragging*

ORGAN

5

make Thy way plain be - fore my face.

9

**CHORUS**  
**p**

Lead me, Lord, lead me in Thy right - eous-ness,

**p**

Lead me, — Lord, — Lord, — lead me in Thy right - eous-ness,

**p**

Lead me, Lord, lead me in Thy right - eous-ness,

**p**

Lead me, Lord, — lead me in Thy right - eous - ness, —

**pp**



# GOD BE IN MY HEAD

43

Words from  
SARUM PRIMER, 1538

Music  
H WALFORD DAVIES

## Andante

SOPRANO  
ALTO

★

Org *pp*  
Sw

TENOR  
BASS

*p*

God be in my head, And in my un-der-stand-ing;

10

God be in mine eyes, And in my look-ing; God be in my mouth, And

18

in my speak-ing; God be in my heart, And in my

*pp*

25

*pp*

think-ing; God be at mine end, And at my de-part-ing.

*pp*

★ To be sung unaccompanied

Notes and texts may be found on page 150

# I WAS GLAD

Words  
PSALM 122, vv 1-3 & 6-7

Music  
C HUBERT H PARRY

## Maestoso

PIANO  
or  
ORGAN

*f*

*ff*

*ff*

10 **SI & II** *rit* **a tempo**  
(unis) *f*

I was glad,

**TI & II** (div) *f*

I was glad,

I was glad,

I was glad,

*rit* **a tempo**

# MY SPIRIT SANG ALL DAY

Words  
ROBERT BRIDGES

Music  
GERALD FINZI

**Vivace** ♩ = c144

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

**Vivace** ♩ = 144

4

*mf* — *f* — *pp* *p*

— could say, On - ly My joy! — O my joy —

*mf* — *f* > *mp* *p*

— could say, On - ly My joy! — My heart an e-cho caught O my joy —

*mf* — *f* — *pp* *p*

tongue could say, On - ly My joy! — O my joy —

*mf* — *f* — *pp* *p*

tongue could say, On - ly My joy! — O my joy —

# THE MARRIAGE OF TRUE MINDS

59

Words  
WILLIAM SHAKESPEARE

Music  
HUMPHREY CLUCAS

**Moderato** ♩ = 52

The musical score is arranged in five systems. The first system is for Soprano, with two staves (1 and 2). The second system is for Alto, also with two staves (1 and 2). The third system is for Tenor, with two staves (1 and 2). The fourth system is for Bass, with two staves (1 and 2). The fifth system is for Piano, with two staves (1 and 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 52 beats per minute. The lyrics are: 'Let me not to \_\_\_ the mar - riage of'. The piano part is marked 'mp' and includes the instruction '(for rehearsal only)'. A large watermark 'ANIMUS' is visible across the score.

**SOPRANO**

1 *mp* Let me not to \_\_\_ the mar - riage of

2 *mp* Let me not to \_\_\_ the mar - riage of

**ALTO**

1 *mp* Let me not to \_\_\_ the mar - riage of

2 *mp* Let me not to \_\_\_ the mar - riage of

**TENOR**

1 *mp* Let me not to \_\_\_ the mar - riage of

2 *mp* Let me not to \_\_\_ the mar - riage of

**BASS**

1 *mp* Let me not,

2 *mp* Let me not,

**PIANO**  
(for rehearsal only)

**Moderato** ♩ = 52

# CHRIST IS THE MORNING STAR

Words  
THE VENERABLE BEDE  
adapted by WILL TODD

Music  
WILL TODD

♩ = 63

*p*

SOPRANO  
Christ is the Morn-ing Star, Christ is the Morn-ing Star,

ALTO  
Christ is the Morn-ing Star, Christ is the Morn-ing Star,

TENOR  
Christ is the Morn-ing Star, Christ is the Morn-ing Star,

BASS  
Christ is the Morn-ing Star, Christ is the Morn-ing Star,

ORGAN

**poco rall - - a tempo**

5

*mp* *mp*

Christ is the Star. \_\_\_ Christ is the Light of Life, Christ is the Light of

Christ is the Star. \_\_\_ Christ is the Light of Life, Christ is the Light of

Christ is the Star. \_\_\_ Christ is the Light of Life, Christ is the Light of

Christ is the Star. \_\_\_ Christ is the Light of Life, Christ is the Light of

# MAKE NOT A BOND OF LOVE

77

Words  
KAHLIL GIBRAN

Music  
WILL TODD

**Molto espress** ♩ = 56

SOPRANO

Love one an-o-ther but make not a bond of love:

ALTO

Ah

TENOR

BASS

PIANO

**Molto espress** ♩ = 56

Let it ra-ther be a mov - ing sea shores

ah

Between the shores, the

Between the shores, the

# VZBRÁNNŌY VOYEVÓDYE

85

Words  
RUSSIAN ORTHODOX ALL-NIGHT VIGIL

Music  
SERGE RACHMANINOFF

## Allegro con brio; molto ritmico

SOPRANO

ALTO

TENOR

BASS

Vzbrán - noy - vo - ye - vó - dye

Vzbrán - noy - vo - ye - vó - - dye

Vzbrán - - noy

PIANO  
(for rehearsal only)

Allegro con brio; molto ritmico

po - - bye - - dyí - tyely - na - ya, po - bye -

po - - bye - - dyí - tyely - na - ya, po - bye -

vo - ye - vó - dye po - bye - dí - tyely - na - ya, po - bye -

Vzbrán - noy - vo - ye - vó - - dye po - bye -

# DIEU ! QU'IL LA FAIT BON REGARDER !

Words by  
CHARLES D'ORLÉANS  
English text: NITA COX

Music  
CLAUDE DEBUSSY

## Très modéré soutenu et expressif

*mf* *p*

SOPRANO

{ Dieu! qu'il la fait bon re - gar -  
Lord! love - ly hast thou made my

ALTO

*mf* *p*

TENOR

{ Dieu! qu'il la fait bon re - gar -  
Lord! love - ly hast thou made my

BASS

*mf* *p*

PIANO  
(for rehearsal only)

**Très modéré soutenu et expressif**

*mf* *p*

3

{ - der La gra - ci - eu - se \_ bonne et bel - le ;  
dear; A grace - ful, good and win - some crea - ture;

3

- der La gra - ci - eu - se \_ bonne et bel - le ;  
dear; A grace - ful, - good and - win - some crea - ture;

- der La gra - ci - eu - - se bonne et bel - - le ;  
dear; A grace - ful, good and win - some crea - - - ture;



# DÔME ÉPAIS

## THE FLOWER DUET

97

Words  
EDMOND GONDINET  
& PHILIPPE GILLE

Music  
LÉO DELIBES

**Andantino con moto** **poco rall**

SOPRANO 1

SOPRANO 2

PIANO

**a tempo** ♩ = 144

5

*p*

Dô - me é - pais, le jas - min À - la - ro - se - s'as -

*p*

Sous le dôme é - pais où - le blanc jas - min À - la - ro - se - s'as -

**a tempo** ♩ = 144

*pp*

## L'AMOUR DE MOI

Words  
FRENCH ANON

Music  
FRENCH ANON  
arranged by WARD SWINGLE

**Moderate** ♩ = 69

1

SOPRANO

2

1

ALTO

2

1

TENOR

2

t tsing t tv t tsing t t t t tv tsing t tv t tsing t

1

BASS

2

Doon \_\_\_\_\_ doo doo doo doo doo Doon \_\_\_\_\_ doo doo doo doo doo

doon \_\_\_\_\_ doon doon \_\_\_\_\_ doon

**Moderate** ♩ = 69

PIANO  
(for rehearsal only)

# HOW DO I LOVE THEE?

Words  
ELIZABETH BARRETT BROWNING

Music  
WARD SWINGLE

**Moderato** ♩ = 80

SOPRANO

ALTO

TENOR

BASS

PIANO

*mp*

*mp*

*mp*

*mp*

*mp*

*con Ped*

5

ways. I love thee to the depth and breadth and height — My soul can

ways. I love thee to the depth and breadth and height — My soul can

ways. I love thee to the depth and breadth and height — My soul can

ways. I love thee to the depth and breadth and height — My soul can

# LONG AGO AND FAR AWAY

Words  
IRA GERSHWIN

Music  
JEROME KERN  
arranged by KEN NAYLOR

**Andante** ♩ = 60

*sempre molto legato & with great intensity*

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

Long a - go and far a - way, I dreamed a dream one  
Long a - go and far a - way, I dreamed a dream one

Long a - go and far a - way, I dreamed a dream one  
Long a - go and far a - way, I dreamed a dream one

Long a - go and far a - way, I dreamed one

**Andante** ♩ = 60

5 A *poco cresc*

day, and now that dream is here beside me,

T *poco cresc*

day, and now that dream is here beside me,

B *poco cresc*

day, and now that dream is here beside me,

# A NIGHTINGALE SANG IN BERKELEY SQUARE

Words  
ERIC MASCHWITZ

Music  
MANNING SHERWIN  
arranged by JOHN DREWERY

**Comodo**  $\text{♩} = 80$

*p cantabile*

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

When true lov - ers

Ah Ah Ah Ah

*p*

*p cantabile*

5

meet in May - fair, so the le - gends tell, Song birds

Song birds

Song birds

Song birds

# A MERRY MADRIGAL

Words  
W S GILBERT

Music  
ARTHUR SULLIVAN

**Allegro moderato** ♩ = 144

SOPRANO

ALTO

TENOR

BASS

**Allegro moderato** ♩ = 144

PIANO

4

*f*

1 Bright - ly dawns our wed - ding day; Joy - ous -  
2 Let us dry the rea - dy tear, Though the -

*f*

Joy - ous -  
Though the -

*f*

Joy - ous  
Though the

*f*

Joy - ous  
Though the